

Order No.  
5125

**Albert Marquet**  
**Digital Catalogue Raisonné project**

Attestation No.  
24.06.26/21615

The WPI is pleased to inform you that the work referenced below will be included in the forthcoming Digital Catalogue Raisonné.

Ref No.  
ame3c8

This determination of inclusion is provided subject to the terms and conditions of the Submission and Consultation Agreement, which was agreed to and executed by you upon submitting this work for consideration. As noted in the Agreement, this determination does not constitute a factual statement nor a representation or warranty of any kind, but shall be treated as public information, which the WPI reserves the right to make available at the request of any person who, in its opinion and sole discretion, has a reasonable interest therein. The WPI further reserves the right to change this determination if new information becomes available, including by withdrawing the Work from any catalogue raisonné in which it has been included.

Please be advised that this original notice should accompany the work upon transfer of ownership. Thank you for your cooperation.

Sincerely,



Elizabeth Gorayeb  
Executive Director  
The Wildenstein Plattner Institute, Inc.  
New York, June 27, 2024



**Dans le port d'Alger**

1941

Watercolor, pencil on paper

17.5 x 24.2 cm

Signed lower right: *marquet*

Please find below a research summary on the work submitted for review. We provide this to you for informational purposes only, as it will be updated upon publication.

## **Provenance**

Mme Albert Marquet, Paris, inherited from the artist (1947)

Sold in Basel from above (1952)

Dr. Christoph Bernoulli, Basel

Collection Dr. R. K., Basel, Luzern

Private collection, Switzerland inherited from above